Student Copy Short Story Assessment

Rubric for Identifying, Analyzing, and Evaluating Figurative Language

"The Flowers" by Alice Walker

CATEGORY	4	3	2	1
Identifies	Identifies 4 symbols	Identifies 3 symbols in	Identifies 2	Identifies only 1
symbols	in the story and	the story and interprets	symbols in the	or 2 symbols in
	interprets the author's	the author's intended	story and	the story without
	intended meaning	meaning with one or two	interprets the	interpreting the
	with two or more	commentaries.	author's	author's intended
	commentaries.		intended	meaning.
			meaning	
Identifies	Identifies 4 sensory	Identifies 3 sensory	Identifies 2	Identifies 1
images	images used by the	images used by the	sensory images	sensory image
	writer and names the	writer and names the	used by the	used by the writer
	sense.	sense.	writer and	but does not name
			names the	the sense.
			sense.	
Identifies	Finds <u>4 examples</u> of	Finds <u>3 examples</u> of	Finds <u>2</u>	Finds <u>1 example</u>
figures	figurative language	figurative language and	<u>examples</u>	figurative
of .	and analyzes the	analyzes the author's	figurative	language.
speech	author's purpose.	purpose.	language and	
			partially	
			analyzes the	
			author's	
			purpose.	
Defines	Defines the tone of	Defines the tone of the	Defines the	Defines the tone
the tone	the work with <u>4</u>	work with <u>3 examples</u>	tone of the	with <u>1 example</u>
of the	examples from any	from any symbols,	work with <u>2</u>	from any symbols,
work	symbols, images, or	images, or figures of	examples from	images, or figures
	figures of speech and	speech.	any symbols,	of speech.
	pinpoints the tone		images, or	
	shift.		figures of	
			speech.	
Theme:	Supports the theme	Supports the theme	Supports the	Fails to support
	loss of innocence	loss of innocence with <u>3</u>	theme loss of	the theme loss of
	with <u>4 details</u> from	<u>details</u> from the story to	innocence with	innocence but
	the story to prove the	prove the point.	<u>2 details</u> from	may contrast the
	point.		the story to	beginning and end
			prove the point.	of the story or
				give <u>1 detail</u> .